

Curriculum vitae of Melina Paissidou

1987 Graduated from the Department of History and Archaeology of the School of Philosophy of the Aristotle University of Thessaloniki with the grade “Excellent”.

1988 - 1992 Scholar of the State Scholarships Foundation for postgraduate studies in Byzantine Archaeology.

1995 PhD in Byzantine Archaeology of the Department of History and Archaeology of the Aristotle University of Thessaloniki with the grade “Excellent” and subject of the PhD thesis: “The wall paintings of the 17th century churches in Kastoria. A contribution to the development of the monumental painting in Western Macedonia”, published by the Archaeological Receipts Fund in 2002.

1994 – 2008 Curator of Byzantine Antiquities after a special competition in the Hellenic Ministry of Culture in Ephorates and Museums of Byzantine Antiquities in Athens, Veroia and Thessaloniki conducting excavations, restorations and conservations of monuments and educational programs of museums.

2009 – 2010 Director of the 9th Ephorate of Byzantine Antiquities in Thessaloniki and responsible for the archaeological excavations of the METRO construction and for restoration works of the Byzantine walls in Thessaloniki within the European program of “ESPA”.

1992/3, 2003/4, 2008/9 Teacher in courses of Byzantine Archaeology and Byzantine Civilisation in the University of Thessaly and in the School of the Tourist Guides in Thessaloniki.

2011 – 2017 Assistant professor of the Department of History and Archaeology of the Aristotle University of Thessaloniki

2017 till present time Associate professor of the same University

Teaching experience

2011 till present time Graduate and postgraduate lessons concerning introductory courses of Byzantine Archaeology, courses and seminars of specialization in Byzantine Iconography, in Manuscripts’ Illuminations, in Byzantine Topography of Thessaloniki, Constantinople, Mystras and Epirus and in the Renaissance art of 13th – 15th c.

Supervisor of post graduate and PhD dissertations in Byzantine Archaeology, Art and Iconography.

Programs – projects

2013 till present time Responsible for the program of the Internship of the students of the Department of History and Archaeology of the Aristotle University of Thessaloniki.

2013-2014 Leader of a scientific program concerning the Middle Byzantine Thessaloniki

2017-2019 Partnership in the European program “BYZART Byzantine art and archaeology – Europeana project” as member of the scientific team of the Department of History and Archaeology of the Aristotle University of Thessaloniki in collaboration with the University of Bologna.

University Excavations

2012 till present time collaborator in the excavation at the Early Christian city of Philippi (eastern Macedonia)

2015 till present time director of the excavation on a middle byzantine fortress at Amyntaion (western Macedonia)

Congresses, Symposia etc.

1997 till present time Participated in Greek and international congresses, seminars and round tables of Byzantine Studies in Greece, England, France, Serbia and Bulgaria and in lectures in Universities of Italy (University of Bologna and University of Basilicata).

Publications

Special field of publications concerning the byzantine and post byzantine monumental painting, the excavation results of researches on the area of Central and Western Macedonia, topographical topics of Thessaloniki.

Awards

Scholarship of the State Scholarships Foundation of Greece

Prize “Manolis Chatzidakis” of the Christian Archeological Society of Greece for my published PhD dissertation

Memberships

Member of the Administrative Council of KeDAK (Center for the Protection of the Mount Athos Heritage), of the E.Ke.By.M. (European Center of Byzantine Monuments) and of the Council of the Monuments of Central Macedonia. Member of the Society of the Greek Archaeologists (SEA), of the Society of the Macedonian Studies (EMS), of the Christian archaeological Society (ChAE) and of the council of the Center of Byzantine Studies in Thessaloniki (KBE).

Foreign languages: French, English, and Bulgarian.